



THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M.DCC.LXXX.

THE TWELFTH.

Prima appetenti honestum est in secundis vel tertiis confidere. CICERO.

L O N D O N:
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A D V E R T I S E M E N T.

AS the present Exhibition is a Part of the Institution of an Academy supported by Royal Munificence, the Public may naturally expect the Liberty of being admitted without any Expence.

The Academicians therefore think it necessary to declare, that this was very much their desire, but that they have not been able to suggest any other Means, than that of receiving Money for Admittance, to prevent the Rooms from being filled by improper Persons, to the entire Exclusion of those for whom the Exhibition is apparently intended.

C A T A L O G U E.

The PICTURES are numbered as they are placed in the Room.
The First Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

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- | | | |
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| 1 | A Landscape | <i>T. Gainsborough, R.A.</i> |
| 2 | Portrait of a lady | <i>T. F. Rigaud, A.</i> |
| 3 | Fruit & flowers, with a portrait of the Leghorn Runt, <i>J. Cole</i> | |
| 4 | Maria, from Sterne. | <i>T. Gauguain</i> |
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| 9 | A view of the Quebeck after the engagement, and Capt. Farmer taking leave of his people. | <i>R. Paton</i> |
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| 13 | Portrait of a Newfoundland dog. | <i>C. Catton, jun.</i> |
| 14 | Portrait of a gentleman | <i>T. Gainsborough, R.A.</i> <i>Genl Conway</i> |
| 15 | The troops at Warley-camp reviewed by his Majesty, 1778. | <i>P. J. De Loutberbourg</i> |

- 16 * The engagement between Sir G. B. Rodney and the
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J. Taylor
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R. Mabbet
Mary Benwell
R. Collins
G. Seiptius
C. Townley
G. Seiptius
J. H. Hurter *Hurter*
C. Sherreff
J. Nixon, A.
E. Vaughan
H. Hone, A.
W. Craft
Miss Peters, H.
S. Smart
T. Goddard
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*Mrs. Fiſchere**Sig^a Paecellin
Mr. Grosdel*

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388	Design for a villa	<i>J. Yenn</i>
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398	View at Bath	<i>T. Malton</i>
399	View at Bath	<i>T. Malton</i>
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404	A view of Burghley Hall	<i>B. Christian, H.</i>
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406	Gateway leading into the new quadrangle at Christ-Church, Oxford	<i>J. Wyatt, A.</i>

- 407 View of Conway Castle, a drawing *F. Wheatley*
 408 View of Conway Castle, a drawing *F. Wheatley*
 409 View of Cowrts, feat of — Hamling, Esq. *R. Marriss*
 410 Landscape *A Lady, H.*
 411 View of Cowrts, feat of — Hamling, Esq. *R. Marriss*
 412 * Landscape, chalks *T. Burgefs*
 413 View at Bath *T. Malton*
 414 * Landscape, chalks *T. Burgefs*
 415 Design for a nobleman's feat *T. Park*
 416 Design for a cafine *W. Newman*
 417 Innocence, a bas-relief *E. Brice*
 418 Sketch from Evelina *E. F. Burney*
 419 Sketch from Evelina *E. F. Burney*
 420 Sketch from Evelina *E. F. Burney*
 421 Design for a monument *S. Alken, jun.*
 422 View of Chinkford Church, Effex, water colours
 423 View of the Convent of the Paraclete founded by Abeland *G. Browne*
 424 Bufto of Mr. Weft *C. Anfell*
 425 A monument to be erected in Bristol Cathedral, to the me-
 mory of Mrs. Draper, mentioned by Sterne under the
 name of Eliza *T. Banks*
 426 Elevation of a manfion *J. Bacon, R.A.*
 Plan of ditto *W. Thomas*
 427 Elevation of a manfion *W. Pilkington*
 428 Design for a cieling *E. Belk*
 429 Model of a monumental figure *J. Hickey*
 430 Portrait of an artift *C. Anfell*
 431 Landscape, a drawing *S. Middimarr*
 432 Landscape, in water colours *J. Pye*
 433 Design for a temple to contemplation *G. Byeield*
 434 Design for a bridge acrofs the Thames at Fulham *J. Plaw*
 435 Front of the workhoufe for condemned women.
 436 Plan and elevation of a nobleman's villa *V. Farareft*
 437 Elevation of a feffions-houfe. *J. Spiller*
R. Morris, H.

- 438 Section of ditto *R. Morris, H.*
 439 Plan of ditto *R. Morris, H.*
 440 Design for a screen *J. Gandon*
 441 View at Bath *T. Malton*
 442 View at Bath *T. Malton*
 443 A view of Patcham. *R. Taylor, H.*
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 445 Landscape. Falstaff and his troops, a drawing. *T. Bonner*
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 448 * A drawing with pen and ink *C. R. Riley*
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 452 Landscape *T. Medland*
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 459 Frame with drawings from the antique *Ditto*
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 462 Sepulchre of King Theodorick, near Ravenna. *P. Sandby, R.A.*
 463 Landscape, a drawing *G. Morland, jun.*
 463 † Elevation of a public office *W. Tyler, R.A.*
 464 Two designs for pannels *W. Wilkins*
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 467 A landscape *A. Lady, H.*
 468 Portrait of a general, a model. *C. Peart*
 469 Faith and Hope, a design for a monument. *W. Tyler, R.A.*
 470 Design for a villa *W. Leverton*

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